

Hungarian Rhapsody No 2

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Franz Liszt (1811-1886)

Standard tuning

♩ = 48

A Intro

5 5 0 0 5 3 5 3 5 4 2 5 5 0 0 5 3 5

2 2 2 2 3 3 3 3 1 1 2 2 2 2 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

B Lasso

♩ = 48 rit rall

♩ = 40 = 55

let ring let ring

let ring let ring let ring

3 6 0 3 1 0 3 1 3 0 1 0 3 5 5 3 5 5 3 5 0 1 3 4 5 3 4 3 1 1 3 1

3 5 5 3 5 5 3 5 5 0 1 3 4 5 3 4 3 1 1 3 1

3 5 3 3 3 5 3 2 3 5 5 0 1 3 4 3 1 1 3 1

accel -----

$\text{♩} = 75$ $\text{♩} = 65$ accel ----- $\text{♩} = 75$ rall -----

let ring -----

TAB

rall ----- $\text{♩} = 50$ $\text{♩} = 70$ accel -----

TAB

accel -----

TAB

accel ----- $\text{♩} = 85$

let ring -----

TAB

let ring -----

TAB

rall

♩ = 70

13-12-15-13 12-15-13 0 0 13-15-17 15-20-15-22-20-22-22-20 20-17

63

20-17-15 17-15 17 17-14 17-12 0 12-10 9 12-10 0 10 0 7 0 8 7 0

♩ = 48

64

65

66

5-5 0-0 5-3-5 3 3-3 5 4-2 5 5 0-0 5-3-5

67

68

69

70

71

3 3-3 1-0-3-1-0 0 0-0 0-0 1-1 1-0-3-1-0 0 0-0 0 3-3 3-3

♩ = 48 ^{accel}

72

73

74

75

76

77

let ring

3 4 6 8 5 5 8 0 5-7 4 4 7 5 5-7-5 0 5 5 7 8 8 5 6 6 6 6

accel

78 79 80 81

let ring

TAB

(8) 7 8 6 8 8 6 8 8 6 8 7 8 3 4 3 5 8

6 8 8 6 8 7 8 4 3 3 8

accel

83 84 85 86

J = 75

rall

J = 55

let ring

TAB

(8) 8 11 15 16

(8) 9 10 7 8 8 7 5 8 13 16 15 16

8 7 8 5 6 6 5 8 10 9 10 13 11 17 17 15 3 15

J = 70 accel

87 88 89

J = 70

7

7

tr

tr

let ring

TAB

3 2 5 3 5 3 6 2 5 3 5 3 6 5 4 3 6 3 6 4 3 6 3 6 4 3 (4)

3 2 5 3 2 5 3 5 3 6 5 4 3 6 5 4 5 4 3 6 3 6 4 4

accel

90 91 92 93

J = 90

J = 90

rall

let ring

TAB

3 3 7 3 4 5 6 7 8 8 8 9 11 9 8 6 6 8 6 5

6 8 9 12 8 9 13 11 9 8 8 8 7

6 8 13 6 6

rall -----

♩ = 70

let ring -----

T	6	8	9	9	(9) 8 9 11 9	11 9	8	8 9 8 7	8	8	6	5
A	8	8	10	10	(10)	10	8	8	8	8	6	5
B	10	10	8	8	11	10	8	10	8	5-6	8	8
	0											

♩ = 70 rall -----

let ring -----

T	6	4	5	4	2	1	2	1	1	(1)	0	1	2	4	2	1
A	6				1	2	1	1	1	(1)	0	1	2	4	2	1
B		4	6	8	3	2	3	1	1	3	5	3	6			
							1	1	1							

rall -----

♩ = 65

let ring -----

T	3	3	5	3	2	3	1	1	(1)	0	1	3	1	3	1	0	0	1	0	
A	5			3	4	5	0	3	3	(3)	0	1	3	1	3	5	3	0	1	0
B	6			6			3	3		4				3	5	3	3	3	5	4
							0	1												

♩ = 71

T	5	0	1	5	3	2	3	3	1	0	1
A	6	3	1	4	3	3	4	3	3	2	3
B			1	1	3	3	4	6	3	2	3

♩ = 47

T	(1)	0	3	1	2	3	3	1	3	1	3	3	3	1	3
A	(3)	3	3	1	2	3	3	1	3	1	3	3	3	1	3
B		2													

accel

Musical notation for measures 149-154. The system includes a treble clef staff with a key signature of two flats (B-flat and E-flat) and a guitar TAB staff below it. The treble staff contains eighth notes with stems pointing up, and the TAB staff shows fret numbers for strings T, A, and B. Measure numbers 149, 150, 151, 152, 153, and 154 are indicated above the treble staff.

accel

Musical notation for measures 155-160. The system includes a treble clef staff with a key signature of two flats and a guitar TAB staff. The treble staff contains eighth notes with stems pointing up, and the TAB staff shows fret numbers. Measure numbers 155, 156, 157, 158, 159, and 160 are indicated above the treble staff.

accel

Musical notation for measures 161-165. The system includes a treble clef staff with a key signature of two flats and a guitar TAB staff. The treble staff contains eighth notes with stems pointing up, and the TAB staff shows fret numbers. Measure numbers 161, 162, 163, 164, and 165 are indicated above the treble staff.

accel

Musical notation for measures 166-169. The system includes a treble clef staff with a key signature of two flats and a guitar TAB staff. The treble staff contains eighth notes with stems pointing up, and the TAB staff shows fret numbers. Measure numbers 166, 167, 168, and 169 are indicated above the treble staff.

accel

Musical notation for measures 170-173. The system includes a treble clef staff with a key signature of two flats and a guitar TAB staff. The treble staff contains eighth notes with stems pointing up, and the TAB staff shows fret numbers. Measure numbers 170, 171, 172, and 173 are indicated above the treble staff.

♩ = 135 *accel*

Musical notation for measures 196-201. The treble clef staff shows chords with accents (>) and a key signature of one flat. The guitar tablature below shows fingerings for strings T, A, and B.

196	197	198	199	200	201
12-13-15-13	12-13-15-13	12-13-13	12-13-13	10-11-11	10-11-15
14-12-15	14-12-15	13-14-14	13-14-14	10-10	10-10
13-14-15	13-14-15	13-15	13-15	12-12-12	12-12
13	13	13	13	13	13

accel

Musical notation for measures 202-207. The treble clef staff shows chords with accents (>) and a key signature of one flat. The guitar tablature below shows fingerings for strings T, A, and B.

202	203	204	205	206	207
8	8	10	10-13	8	8
10-10	10-10	11-11	11-11-15	10-10	10-10
10-10-10	10-10-10	10-10-10	10-10	10-10-10	10-10-10
10-10-12	10-10	12-12-13	12-12	10-10-10	10-10
10	10	10	10	10	10

accel ----- ♩ = 145

Musical notation for measures 208-210. The treble clef staff shows eighth notes with a key signature of one flat. The guitar tablature below shows fingerings for strings T, A, and B.

208	209	210
12-13-11-13	12-13-11-13	12-13-10-13
10-10-10-10	10-10-10-10	10-10-10-10
10	10	10

Musical notation for measures 211-214. The treble clef staff shows eighth notes with a key signature of one flat. The guitar tablature below shows fingerings for strings T, A, and B.

211	212	213	214
12-13-10-13	12-13-10-13	12-13-10-13	12-13-13-13
10-10-10-10	9-9-9-9	9-9-9-9	10-10-10-10
10	10	10	10

Musical notation for measures 215-218. The treble clef staff shows eighth notes with a key signature of one flat. The guitar tablature below shows fingerings for strings T, A, and B.

215	216	217	218
12-13-13-13	10-11-10-11	10-11-13-11	13-10-10-10
10-10-10-10	10-10-10-10	10-10-10-10	10-10-10-10
10	10	10	10

Musical notation for measures 219-222. The treble clef staff shows eighth notes with a key signature of one flat. The guitar tablature below shows fingerings for strings T, A, and B.

219	220	221	222
13-10-13-13	10-11-10-11	10-11-13-10	13-10-10-10
10-10-10-10	10-10-10-10	10-10-10-10	10-10-10-10
10	10	10	10

223 224 225 226

TAB 13 10 10 11 8 11 8 11 8 11 8 10 8 10 8 10 8

227 228 229

TAB 10 8 10 8 10 8 11 8 11 8 11 8 11 8 11 8

230 231 232 233

TAB 10 8 10 8 10 8 10 8 10 8 9 8 9 8 9 8

234 235 236 237 238

TAB 8 10 8 10 8 10 8 10 8 10 8 9 8 9 8 9 8 10 8 10 8

239 240 241 242 243 244

TAB 8 10 8 10 11-15 12 (12) 10 11 12 10-13 10 (10) 12 10 10 14 15 17 14

Musical notation for measures 245-249. The system includes a treble clef staff with a key signature of one flat (B-flat) and a guitar tablature staff with strings T, A, and B. Measure numbers 245, 246, 247, 248, and 249 are indicated above the treble staff. The tablature shows fret numbers for each string. A triplet of eighth notes is marked with a '3' and a bracket in measure 248. A dynamic accent (>) is present in measure 249.

Musical notation for measures 250-255. The system includes a treble clef staff with a key signature of one flat (B-flat) and a guitar tablature staff with strings T, A, and B. Measure numbers 250, 251, 252, 253, 254, and 255 are indicated above the treble staff. The tablature shows fret numbers for each string. A dynamic accent (>) is present in measure 250. A triplet of eighth notes is marked with a '3' and a bracket in measure 254.

Musical notation for measures 256-261. The system includes a treble clef staff with a key signature of one flat (B-flat) and a guitar tablature staff with strings T, A, and B. Measure numbers 256, 257, 258, 259, 260, and 261 are indicated above the treble staff. The tablature shows fret numbers for each string. A triplet of eighth notes is marked with a '3' and a bracket in measure 258. Dynamic accents (>) are present in measures 256, 259, and 261.

Musical notation for measures 262-266. The system includes a treble clef staff with a key signature of one flat (B-flat) and a guitar tablature staff with strings T, A, and B. Measure numbers 262, 263, 264, 265, and 266 are indicated above the treble staff. The tablature shows fret numbers for each string. A triplet of eighth notes is marked with a '3' and a bracket in measure 266. Dynamic accents (>) are present in measures 264 and 266.

Musical notation for measures 267-272. The system includes a treble clef staff with a key signature of one flat (B-flat) and a guitar tablature staff with strings T, A, and B. Measure numbers 267, 268, 269, 270, 271, and 272 are indicated above the treble staff. The tablature shows fret numbers for each string.

273 274 275 276 277 278

T 14-13-15-14 | 16-15-17-16 | 18-17-18-19 | 20-19-20-19 | 20-19-20-19 | 20

A 16-15-17-16 | 18-17 | 14-13 | 15-14-15-16 | 17-16-17-16 | 17-16-17-16 | 17

B 16-15-17-16 | 18-17 | 15-14-15-16 | 17-16-17-16 | 17-16-17-16 | 17-16-17-16 | 14-15-14

279 280 281 282 283 284

T 17 0 0 | 1 1 | 2 1 1 1 | 1 1 | 1 1 | 1 1

A 15 10 | 3 2 3 | 2 2 3 | 3 2 2 | 2 2 | 3 3

B 7 8 7 | 3 2 2 3 | 2 1 1 0 | 3 2 1 0 | 4 3 2 3 | 3 2 2 3

285 286 287 288 289 290

T 2 1 1 1 | 1 1 | 1 5 7 | 13 17 | 17 15 | 13

A 3 2 0 3 | 2 5 7 | 15 15 | 17 17 | 17 15 | 17 16 15

B 1 0 3 | 1 0 3 | 1 0 15 | 15 15 | 15 15 | 15 15 15 15

291 292 293 294 295

T 14 13 12 13 | 13 17 | 17 15 13 | 17 16 15 | 14 13 12 13

A 14 14 14 14 | 15 15 | 15 15 | 14 14 14 14 | 14 14 14 14

B 15 15 15 15 | 15 14 14 | 15 15 | 15 15 15 15 | 15 15 15 15

296 297 298 299 300

T 8 8 8 8 8 | 8 8 | 8 8 8 8 | 8 8 | 8 8 8 8

A 9 8 9 8 | 9 8 | 10 10 10 10 | 10 10 | 9 8 9 8

B 8 10 8 10 | 8 10 10 7 | 7 10 7 10 | 7 10 10 8 | 8 10 8 10

301 302 303 304 305

$\text{♩} = 145_{\text{accel}}$

T 8 8 | 8 8 8 8 | 8 8 | 8 8 8 8 | 8 8 8 8

A 9 8 9 | 10 10 10 10 | 10 10 | 12 8 12 8 | 12 8 10 12

B 8 10 10 7 | 7 10 7 10 | 7 10 10 8 | 12 8 12 8 | 12 8 10 12

accel

Musical notation for measures 306-309. The top staff shows a treble clef with a key signature of one flat (B-flat). The melody consists of eighth notes. The bottom staff shows guitar tablature with strings T, A, and B. Measure 306: T (8), A (8), B (8, 8). Measure 307: T (8, 8), A (8, 8), B (10, 10). Measure 308: T (8, 8), A (8, 8), B (12, 8). Measure 309: T (8, 8), A (8, 8), B (12, 8).

accel

♩ = 155

Musical notation for measures 310-314. The top staff shows a treble clef with a key signature of one flat. The melody consists of eighth notes. The bottom staff shows guitar tablature. Measure 310: T (8, 8), A (8, 8), B (10, 12). Measure 311: T (8, 8), A (8), B (10, 12). Measure 312: T (3, 5), A (7, 3), B (3, 5, 7, 3). Measure 313: T (7, 5), A (4, 5), B (7). Measure 314: T (3, 5), A (7, 3), B (3).

Musical notation for measures 315-320. The top staff shows a treble clef with a key signature of one flat. The melody consists of eighth notes. The bottom staff shows guitar tablature. Measure 315: T (7, 5), A (4, 5), B (7). Measure 316: T (3, 6), A (5, 6), B (7, 5). Measure 317: T (6, 6), A (5, 6), B (5, 3). Measure 318: T (6, 6), A (5, 6), B (5, 3). Measure 319: T (5, 6), A (5, 6), B (5, 6). Measure 320: T (5, 7), A (9, 6), B (3, 5, 7, 8).

Musical notation for measures 321-325. The top staff shows a treble clef with a key signature of one flat. The melody consists of eighth notes. The bottom staff shows guitar tablature. Measure 321: T (10, 8), A (7, 8), B (9, 10). Measure 322: T (6, 8), A (10, 6), B (8, 10, 12). Measure 323: T (10, 8), A (7, 8), B (10, 9, 10, 7). Measure 324: T (11, 9), A (10), B (12, 10, 11). Measure 325: T (9, 7), A (8), B (10, 8, 9).

Musical notation for measures 326-331. The top staff shows a treble clef with a key signature of one flat. The melody consists of eighth notes. The bottom staff shows guitar tablature. Measure 326: T (10, 9), A (10), B (10, 9, 10). Measure 327: T (12, 9), A (10), B (13). Measure 328: T (0, 7), A (9, 10), B (7, 9, 10). Measure 329: T (9, 7), A (11, 7), B (9, 10, 7, 9, 10). Measure 330: T (10, 7), A (9, 10), B (10, 7, 9, 10). Measure 331: T (10, 8), A (11, 12), B (14).

Musical notation for measures 332-337. The top staff shows a treble clef with a key signature of one flat. The melody consists of eighth notes. The bottom staff shows guitar tablature. Measure 332: T (13, 13), A (12, 12), B (15, 14). Measure 333: T (13, 13), A (12, 12), B (12, 15). Measure 334: T (12, 12), A (13, 13), B (14, 15). Measure 335: T (12, 12), A (13), B (12, 15, 8). Measure 336: T (8, 10), A (12, 13), B (9, 10, 12, 14). Measure 337: T (15, 14), A (15), B (15, 15, 16).

338 339 340 341 342

TAB

343 344 345 346 347

TAB

348 349 350 351 352

TAB

353 354 355 356

TAB

357 358 359 360 361

TAB

362 363 364 365 366

TAB

22	21	22	21	22	21	20	19	20	19	20	19	20	12	13	12	13	6	7
15	16	15	16	15	16	17	18	17	16	17	16	17	14	15	14	15	10	4
																8		0

367 368 369 370 371

TAB

4	4	4	4	5	4	4	4	4	4	4	4	4	4	4	4	4	4	4
6	5	5	6	5	4	4	3	6	5	4	3	7	6	5	6	6	5	5

372 373 374 375 376

TAB

5	4	4	4	4	4	4	4	4	4	4	4	11	15	15	18	20	18	18
5	4	4	6	6	5	3	5	5	5	5	3	11	14	14	20	20	20	20
			3				6				3				11			18

377 378 379 380 381

TAB

16	15	14	13	12	11	10	11	11	15	15	18	20	18	16	15	14	13
13	13	13	13	13	13	13	13	14	14	14	20	20	20	13	13	13	13
13	13	13	13	13	13	13	13	12	15	12	18	18	18	13	13	13	13

382 383 384 385

TAB

12	11	10	11	25	21	18	15	13	14	15	16	17	14	15	16
13	13	13	13												
13	13	13	13												

386 387 388

T
A
B

389 390 391

T
A
B

392 393 394 395

T
A
B

396 397 398 399

T
A
B

400 401 402

T
A
B

403 404 405

T
A
B

406 407 408

T
A
B

409 410 411

T
A
B

412 413 414 415

T
A
B

416 417 418 419 420

T
A
B

421 422 423 424 425

T
A
B

D Cadenza

♩ = 150

Musical notation for measures 426-428. Treble clef, key signature of one flat. Includes a double bar line and a repeat sign. The bass line shows fret numbers for both hands (T and B).

T	0	5	7	6	8	7	8	0	6	8	10	11
B	3	5	7	8	10	10	9	10	10	7	8	8

Musical notation for measures 429-432. Treble clef, key signature of one flat. Includes a double bar line and a repeat sign. The bass line shows fret numbers for both hands (T and B).

T	13	12	13	10	10	7	0	8	11	0	3	1	0	6	5	6			
B	10	9	10	7	8	7	0	8	8	7	0	3	2	3	2	5	6	3	3

Musical notation for measures 433-436. Treble clef, key signature of one flat. Includes a double bar line and a repeat sign. The bass line shows fret numbers for both hands (T and B).

T	2	1	2	5	7	6	0	8	7	8	0	6	8	10	11	
B	0	3	1	0	3	5	7	8	10	10	9	10	7	8	7	8

Musical notation for measures 437-440. Treble clef, key signature of one flat. Includes a double bar line and a repeat sign. The bass line shows fret numbers for both hands (T and B).

T	13	12	13	10	13	15	17	18	15	14	15	17	18	15	17	18	
B	10	9	10	7	10	12	14	15	12	11	12	14	15	15	12	14	15

Musical notation for measures 441-444. Treble clef, key signature of one flat. Includes a double bar line and a repeat sign. The bass line shows fret numbers for both hands (T and B).

T	20	19	20	17	18	22	18	15	13	12	10	8	6	8		
B	17	16	17	14	15	19	17	15	14	12	10	9	7	5	3	5

445 $\text{♩} = 150$ *rall* ----- $\text{♩} = 120$

T	3	6	3	3	3	6	5	3	5	5	2	5	3	2	0	3	1	0	2	1
A	0	3	1	0	0	3	2	0	3	2	0	3	3	0	0	3				
B																				

accel -----

449 $\text{♩} = 75$ 450 $\text{♩} = 40$ 451 452 453 $\text{♩} = 150$

T		3-3	0-0	1-1	1	13	13	14	15	15	3	
A		3-3	3-3	2-2	1	13	13	14	15	15		
B	1	5-5	3-3	3-3	3	3	3	3	3	3	1	